

# La Petite Suzanne

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 14633

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# La Petite Suzanne

  
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Tempo di Valse

E♭ Bass

Piano

*f*

7 **A** Cadenza ad lib.

8va opt.

*f* *ff* *p*

10 **B** A tempo **C**

*f* *ff* *mf*

18 ad lib.

*mf* *mf*

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26 *ad lib.* **f** //

34 **mp** //

43 **f** **ff** **f**

51 **D** **ff** **3**

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with triplets and chords. Dynamics include *mf* and *mf*. A double bar line is present at the end of measure 65.

66

Musical score for measures 66-75. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with triplets and chords. Dynamics include *f*, *ff*, and *ff*. Performance markings include *rit.* and *A tempo*. A double bar line is present at the end of measure 75.

**E** Ossia ad lib.  
*mf*

Musical score for the ossia section, marked *Ossia ad lib.* and *mf*. It consists of a single line of music with triplets.

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with triplets and chords. Dynamics include *f*, *ff*, and *mf*.

80

Musical score for measures 81-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with triplets and chords. Dynamics include *mf*.

86 Ossia ad lib.

Musical score for measures 86-91. The vocal line (top staff) features a melodic line with triplets (marked '3') and a dynamic of *mf*. The piano accompaniment (bottom two staves) consists of chords and triplets, also marked *mf*. A double bar line (//) is present at the end of measure 91.

92

F

Musical score for measures 92-99. The vocal line (top staff) has a fermata over a note in measure 92, followed by a rest. The piano accompaniment (bottom two staves) features chords and a melodic line with a dynamic of *ff*.

100

G

ad lib.

Musical score for measures 100-107. The vocal line (top staff) has a melodic line starting in measure 100 with a dynamic of *mf*. The piano accompaniment (bottom two staves) features chords and a melodic line, also marked *mf*. The text 'ad lib.' is written above the vocal line.

108

ad lib.

Musical score for measures 108-115. The vocal line (top staff) has a melodic line starting in measure 108 with a dynamic of *mf*. The piano accompaniment (bottom two staves) features chords and a melodic line, also marked *mf*. The text 'ad lib.' is written above the vocal line.

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### B<sup>b</sup> BASS & PIANO

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### B<sup>b</sup> BASS & CD PLAYBACK

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